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We Thank You!

Welcome to the Findlay Art League...

Black and White and Shades of Gray is what remains when you strip away color. In some art, it is what you lay down first, before adding hues. It is this skeleton that creates the variety of value, the excitement of contrast, the powerful darks and sparkling lights that infuse art with energy and interest.

The challenge for artists in this bare bones exhibit is to courageously strip their work of color while maintaining only the integrity of value. It is a totally honest approach: the work must stand in its own strength without hiding behind the reds, oranges, and blues that sometimes camouflage a weak composition. As this show opens we want to thank each artist whose work is unveiled for meeting the challenge. We also thank each of you for your interest and support. We hope you come away with a deeper appreciation for shadows, highlights, and composition.

*Janealla Smalley
Jim Caffrey*

Co-chairmen of the B&W Show

Brock Clagg...Judge for the Show

The judge for the show was Brock Clagg a 1999 graduate of Bowling Green State University with a bachelors degree in Visual Communication Technology. He has been employed with the University of Toledo (formerly MCO) as a Multimedia Specialist since graduation. Brock has led many design projects for the University through various forms of media including but not limited to: page layout, print and digital graphic design, video/broadcast graphics, flash based programming and animation, and interface design for interactive multimedia and web-based applications. He has also produced work for externally contracted clients through UT. Most notably would be for the McGraw-Hill publishing company, where he led the interface design for Anatomy & Physiology Revealed. APR is a virtual dissection program for teaching med students. His work has won numerous awards from The Advertising Club of Toledo and The Crystal Awards of Excellence through consecutive years. He is a married father of 2 children.

Comments from the Judge...

Black and White and Shades of Gray is an ideal theme for an art show. Many great pieces have been submitted across a variety of media: pencil drawings, graphite work, painting, photography, sculptures and pottery, as well as jewelry. Everything presented was very creative and unique. I was especially drawn to *Taffy Trap at the Door to Paradise* by Harry Melroy. It is a very bold and interesting piece, displaying great composition, detail, contrast and texture--the full spectrum if you will. Other highlights for me were: *Night Encounters*, a block print piece by Douglas R. Fiely, with its great composition and intricate attention to detail. *Black and White* by Randy Bennett is a rather abstract piece that presents an interesting canvas texture to compliment the texture of the painted subject matter. *Black and White and Not Read All Over* by Janis Sweet Hoyer is a unique necklace created from unconventional objects. Being hung on the textured stone helps make its presentation really outstanding. I was very pleased to see such a great collection of work from the artists of Northwest Ohio. I was honored to be a part of it, and I look forward to viewing future shows.

Brock Clagg

Minto, Karen

Crystalline Moment, Digital Photo \$75
Pine Filigree, Digital Photo \$75
Mystic Yellowstone Lake, Digital Photo \$75

Mistovich, Nanci

Dinosaur Bones 1, Collage \$75
Dinosaur Bones 2, Collage \$75
Dinosaur Bones 3, Collage \$75

Olthouse, Jodi

Waiting, Watching, Charcoal \$75

Sacksteder, Andy

In Good Hands, Sculpy NFS

Stewart, Susan

Time Travel, Mixed Media \$200

Sweinhagen, Rebecca L..

Alice in Zombieland, Pen & Ink \$155

Wagner, Madonna

Past Noon, Acrylic
\$45

Ziss, Beth

Smile, Glass \$65
Chris and Shannon, Glass Freshwater NFS
Ripple Effect, Glass \$65

Hoye, Janis Sweet		
<i>All Buttoned Up,</i>		
Vintage Buttons & Leather		\$48
<i>Abercrombie & Fitch Wrap,</i>		\$32
<i>Black & White & Not Read All Over</i>		
Paper Beads		\$78
Jen Schalliol, Steve Smith		
<i>Let Your Heart Out,</i>	Porcelain	\$125
<i>Tell Me Again,</i>	Porcelain	\$125
<i>Tout Se Passe/Tout Su Casse,</i>	Porcelain	\$90
Kedmenec, Krisztina		
<i>Snow Shadows,</i>	Black & White Film	\$75
<i>Ready for the Pickin',</i>	Black & White Film	\$100
<i>Snow Advisory,</i>	Black & White Film	\$100
Kutcher, Helen		
<i>Kristine,</i>	Charcoal Pencil	NFS
Lambert, Teresa		
<i>Beach Fence,</i>	Digital Photo	\$100
<i>Androscoggin Ladder,</i>	Digital Photo	\$100
<i>Morning Sun,</i>	Digital Photo	\$100
Lishawa, William		
<i>Mad Dad,</i>	Photography	\$80
<i>Black & White in Black & White,</i>	Photography	\$80
<i>Cowboy Coffee,</i>	Photography	\$80
Mason, Gary		
<i>Woman in a Swing,</i>	Graphite & Charcoal	\$200
<i>Sarah Jane,</i>	Graphite & Charcoal	NFS
Melroy, Harry		
<i>Crash Course,</i>	Graphite	\$250
<i>Taffy Trap at the Door to Paradise,</i>	Graphite	\$250

Awards

Best of Show

Harry Melroy, *Taffy Trap at the Door to Paradise*

Best Contrast

Harry Melroy, *Crash Course*

Honorable Mention

Beth Ziss, *Ripple Effect*

Honorable Mention

Pam Cordeau, *Desert Thistle*

Best Texture

Janis Sweet Hoye, *Black & White & Not Read All Over*

Honorable Mention

Judi Herrin, *Too Much Coffee*

Best Composition

Douglas R. Fiely, *Night Encounters*

Honorable Mention

Dan Czarnecki, *B-A-L-L-O-O-N-S*

Honorable Mention

James Andrews, *Railroad Landmark*

Most Mysterious

Randy Bennett, *Black and White*

Honorable Mention

Douglas R. Fiely, *Night Encounters*

Andrews, James			
<i>A Gaggle of Geese</i> , Pen & Ink		\$150	
<i>Railroad Landmark</i> , Pencil		\$550	
<i>Sandbar</i> , Pencil		\$550	
Bell, Bob			
<i>No Admittance, Please</i> , Photography		\$110	
<i>The Cottage</i> , Photography		\$110	
Bendle, Charles			
<i>Saxapila</i> , Stone Sculpture		\$225	
Bendle, Charles			
<i>Leaflet</i> , Stone Sculpture		\$550	
<i>Stone Face</i> , Stone Sculpture		\$95	
Bennett, Randy			
<i>Black & White</i> , Oil		\$300	
Blazer, Elizabeth			
<i>Bubbles or Bottles</i> , Black & White		\$90	
<i>Silver Doves</i> , Black & White		\$90	
Bowman, Crystal			
<i>Fuzzy Wuzzy</i> , Fiber		\$80	
Caffrey, James			
<i>Shades of Grey</i> , Photography		\$60	
<i>Spirits at FDR Memorial</i> , Photography		\$200	
Cordeau, Pam			
<i>Malamute</i> , Photography		\$50	
<i>Desert Thistle</i> , Photography	\$30 (includes stand)		
<i>Artist at Work</i> , Photography		\$100	
Corle, Ed			
<i>Black Bowl</i> , Ceramic		\$40	
<i>Vase</i> , Ceramic		\$50	
<i>Dance</i> , Ceramic		\$200	
Corle, Laura			
<i>Mono Print #1</i> , Mono Print		\$95	
<i>Mono Print #3</i> , Mono Print		\$95	
<i>Mono Print #2</i> , Mono Print		\$95	
Cossey, Jean			
<i>Just Too Tired</i> , Pencil			NFS
<i>Black and White Nasturtiums</i> , Pen & Ink			\$40
<i>Evening Ritual</i> , Pen & Ink			NFS
Czarnecki, Dan			
<i>B-A-L-L-O-O-N-S</i> , Metal			\$75
<i>Fat Cat</i> , Metal			\$60
DeVene, Dale			
<i>Hopi House</i> , Digital Photography			\$45
<i>Nature's Arches</i> , Film Photo			\$70
Fiely, Douglas			
<i>Dying Poplars</i> , Woodcut Print			\$400
<i>Minnows</i> , Charcoal			\$500
<i>Night Encounters</i> , Woodcut Print			\$400
Fitzpatrick, David			
<i>Rose</i> , Photography			\$75
Fitzpatrick, David			
<i>Squirrel</i> , Photography			\$75
Fitzpatrick, David			
<i>Tree Spirit</i> , Photography			\$75
Foley, Nathaniel			
<i>Arm and Leg</i> , Plaster			NFS
<i>Wall of Shame</i> , Porcelain			NFS
<i>Peace Offering</i> , Stoneware			NFS
Funderburg, Kathy			
<i>Crabapple Study 1</i> , Pencil			\$150
<i>Waiting</i> , Pencil			\$175
<i>Old Rose</i> , Pencil			\$150
Herrin, Judi			
<i>Too Much Coffee</i> , India Ink			\$150
Hofer, Marianna			
<i>Light Bulb</i> , Black & White			\$60
<i>Sunflower pt 2</i> , Black & White			\$40
<i>Buckeye</i> , Black & White			\$60